

EASY RECITATIONS
FOR
YOUNG CHILDREN

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CONTENTS

A—Five Recitations for Babies of Four Years old.

	PAGE
FRISKY	3
DADDY'S DONKEY	4
THE ROCKING-HORSE	5
THREE LITTLE MICE	6
JOHNNIE'S TRAM	6

B—Ten Recitations for Infants of from Five to Seven.

A VISIT TO THE ZOO	7
OUR CANARY	8
BABY	9
THE SPIDER	11
MY PRETTY PUSSY	12
THE DOLL'S HOUSE	13
JOLLY JO	14
A DAY IN THE COUNTRY	15
THE BIRDIES	16
THE BROKEN DOLLY	18

FRISKY.

1. FRISKY is a little dog, who loves a bit of fun ;
He's fond of teasing pussy-cats, and likes to see them run !
He chases them along the wall ; they scamper up the tree,
And then look down, as if to say, 'Ha ha ! you won't
catch me !'
2. Now sometimes, for his dinner, Frisky has a mutton bone,
And all the times he's eating it, he likes to be alone ;
He growls if other dogs come near and try to snatch a
bit,
For Frisky knows it's all his own, and means to stick
to it !
3. Old Frisky's quite a clever dog, and very useful too ;
He'll mind the house, or catch a rat, or carry things for
you ;
And when we say, 'Come, Frisky, beg,' he holds up both
his paws,
And waits till something's thrown to him—then 'snap'
go Frisky's jaws.

Suggestions for actions.

- VERSE 1.—Line 1 : At the words 'loves a bit of fun' give a knowing little nod. Line 2 : At 'likes to see them run' extend right arm as far as possible, at the same time pointing with forefinger. Line 3 (1st part) : Move hands quickly and alternately, imitating action of dog's legs when running. (2nd part) : Shoot right hand upward. Line 4 : Bend head slightly, and look downward. At 'Ha ha ! you won't catch me !' nod head, with a smiling self-satisfied expression.
- VERSE 2.—Line 1 : Put both hands up to mouth, and move head about, as if gnawing bone. Line 2 : Point to imaginary 'Frisky.' Line 3 : Say the word 'growls' expressively. At the words 'try to snatch a bit' imitate the action of snatching.
- VERSE 3.—Line 2 (2nd part) : Put forefingers up to mouth, indicating the way in which a dog carries things. Line 3 : Beckon ; then throw head back, straighten back, and hold up both hands, bent over to look like paws. Line 4 : At the word 'waits' make a distinct pause, still holding up hands as before. Keep hands still in the same position till the word 'snap' ; then suddenly shut hands, to indicate the snapping of the jaws.

DADDY'S DONKEY.

1. My Daddy has a donkey ; he is such a little pet.
 He never tries to bite me, and he hasn't kicked me yet !
 He draws my Daddy's cart along, and works so hard all
 day,
 That Daddy puts him up at night, and gives him lots of
 hay.
2. Old Neddy's ears are very large, and stand up rather
 high ;
 I really think that some day yet they'll reach up to the
 sky !
 He's quite a clever animal in many little ways ;
 He always knows just what we say, and never disobeys.
3. I like my Daddy's donkey, for he gives me lovely rides,
 And when he won't go fast enough, I gently pat his
 sides.
 Sometimes 'I go in Daddy's cart, all up and down the
 lanes ;
 He lets me sit beside him, and I hold the donkey's
 reins.

Suggestions for actions.

- VERSE 1.—Line 2 (1st part) : Put both forefingers on mouth. (2nd part) : Shoot right leg outward and backward, to imitate a donkey kicking. Line 3 : First place both hands at sides, and then push them gradually forward, till arms are at full stretch. Line 4 (2nd part) : Hold hands in front of body, curving fingers upward, as if holding a quantity of hay.
- VERSE 2.—Line 1 : Extend fingers (pressed together) of both hands upward ; raise as high as head, inclining slightly backward. Line 2 (2nd part) : Raise both hands as high as possible. Line 4 : Slowly nod head to the words 'He always knows just what we say,' and knowingly shake head at 'never disobeys,' smiling throughout the line.
- VERSE 3.—Line 1 (2nd part) : Move body up and down smartly, imitating motion of riding ; at the same time closing fists, as if holding reins. Line 2 : Gently pat side. Line 3 (2nd part) : Move hands backward and forward, as far as possible, to indicate distance. Line 4 : Hold imaginary reins, and move hands gently to and fro, as if guiding the animal.

THE ROCKING-HORSE.

1. I HAVE a dear old rocking-horse, that's painted white and grey;
Of course you know he's made of wood, and so he can't eat hay;
I like to sit upon his back, and hold the reins quite tight,
And though I touch him with my whip, he never tries to bite!
2. Our baby dare not ride alone, because she thinks she'll fall,
But when her arms are round my waist she doesn't mind at all;
We sit together on the horse, and push him to and fro,
And very soon he gallops on, as fast as he can go.
3. 'Gee-up, my dear old rocking-horse; gee-up, gee-up,' I say;
'We're going to ride to London-Town; we must get there to-day!
We want to cheer the King and Queen, and see the Lord Mayor's Show!
So gallop on, and never stop, until I say "Gee-whoa!"'

Suggestions for actions.

- VERSE 1.—Line 1: Hold imaginary reins, and sway to and fro, in time with the words.
Line 2: Emphasise words with forefinger. Line 3: Imitate action of riding, at the same time grasping imaginary reins. Line 4: Move right hand, as if lightly touching horse's side with whip.
- VERSE 2.—Line 2: Press hands on sides. Line 3: At the words 'push him to and fro' move forward and backward rather slowly, as if just starting the rocking-horse. Line 4: Clench hands, and move forward and backward very quickly, in keeping with the words.
- VERSE 3.—Line 1: Pretend to touch side of horse gently with whip. Line 2: Point to imaginary 'London-Town.' Line 3 (1st part): Swing hand round and round, as if cheering. (2nd part): Spread out both hands slowly, as if to indicate great grandeur. Line 4: Again hold imaginary reins, and move hands to and fro, in keeping with the words. At the words 'Gee-whoa' draw body well back, and bring hands sharply back to the sides.

THREE LITTLE MICE.

1. THREE little mice in the kitchen one night
Found on the table—a beautiful sight—
Three mutton chops, and a dish of green peas,
Butter and bread, and a big piece of cheese!
2. 'Oh,' said the mice, 'this is awfully kind;
Someone's put supper for Mousie to find;
Let's try the chops, and these lovely green peas;
Then we can nibble the bread and the cheese!'
3. Just as the mice were about to begin,
'Click' went the door, and Miss Pussy came in!
Off ran the mice in a terrible fright,
And stayed in their holes for the rest of the night.

Suggestions for actions.

- VERSE 1.—Line 2: Wave hands, as if indicating a fine spread. Lines 3 and 4: Tick off each item, deliberately, on fingers of left hand.
- VERSE 2.—Line 1: Hold up both hands, as if in delight and surprise. Line 2: Point to imaginary supper. Line 4: Press together the tips of thumb and forefinger of each hand, and move them rapidly, imitating the action of nibbling.
- VERSE 3.—Line 1: Very softly. Line 2 (1st part): The word 'click' to be said expressively, and a sharp little pat to be made with tip of forefinger on palm of left hand. (2nd part): Both hands to be raised as if in despair at the situation. Line 3: Point suddenly away with forefinger, and say the words rapidly. Line 4: Point downward, and say the words slowly, with a sage nodding of the head.

JOHNNIE'S TRAM.

1. JOHNNIE had a lovely tram, all made of painted tin;
He got some little wooden dolls, and made them all go in;
He pulled the tram all round the room; and then he
thought he'd stop,
Because he'd like to have those dollies sitting on the top!

2. Then off he scampered, right away, much faster than before ;
And so, of course, those little dollies fell upon the floor !
But Johnnie didn't mind a bit ; he pushed them all inside,
Then rushed along and gave the dolls another little ride.
3. But soon the fun came to an end, for Johnnie's mother said,
'Now, Sonny, put your toys away, it's time to go to bed.'
So Johnnie put them in a box, and shut the lid quite tight,
Then ran to Mother, and to Dad, and kissed them both
'Good-night.'

Suggestions for actions.

VERSE 1.—Line 1 : Extend hands, facing one another, to show size of tram. Line 2 : Push hands forward. Line 3 (1st part) : Imitate action of pulling. Line 4 : Raise hands in horizontal position, placed together.

VERSE 2.—Line 1 : Point away to distance. Line 2 (2nd part) : Point to floor. Line 3 (2nd part) : Push hands forward. Line 4 : Shoot hand suddenly outward.

VERSE 3.—Line 2 : To be said with a smile, and a gentle inclination of the head. Line 3 (2nd part) : At the word 'shut' give a sudden, soft, little clap, with hands in horizontal position. Line 4 : Point to right, then to left. At 'kissed' touch lips lightly with both hands, and throw a kiss.

A VISIT TO THE ZOO.

1. GEORGIE and Bobby, and Doris and May,
Went to the Zoo with their mother one day ;
They took a big basket of food for their tea,
And all were as merry as merry could be.
2. When they got there they were filled with delight,
And said they had never seen such a fine sight !
Camels and leopards, and crocodiles, too,
Curly old snakes, and a big kangaroo !

3. Next came the elephants, ever such fun!
The children fed each with an apple and bun!
Then they saw parrots all swinging on rings,
And monkeys who did most astonishing things!
4. Soon it was time for the lions to feed,
And the children got very excited indeed!
The hungry old lions gave such a loud roar,
And pounced on the meat, as it fell on the floor!
5. These dear little people all wanted to laugh,
When they saw the strange animal called a giraffe;
His neck was so long, and his head was so small,
They thought him the funniest creature of all.
6. When it was time to go out of the park,
Because all the gates must be locked before dark,
The children were still very lively and gay,
Although they had spent a most tiring day!

Suggestions for actions.

VERSE 1.—Line 1: Emphasise each name with forefinger. Line 3: Move hands in a circular direction, to indicate size of basket.

VERSE 2.—Line 1: Lightly clap hands, to show joy. Line 3: Again emphasise each name with forefinger. Line 4: Twist hands round in big curves.

VERSE 3.—Line 2: Hold hand out, as if feeding the animals. Line 3: Join tips of forefingers, and swing hands to and fro, in keeping with the words. Line 4: Lift up both hands, and shake head slowly, as if expressing amazement.

VERSE 4.—Line 2: Move body and hands about in a childish, excited way. Line 3: The word 'roar' to be said very expressively. Line 4: Imitate action of 'pouncing' with hands.

VERSE 5.—Lines 1 and 2: Smile broadly throughout. Line 3 (1st part): Stretch arm and neck to indicate the long neck. (2nd part): Touch head with hands. Line 4: Smile throughout.

VERSE 6.—Line 2: Imitate action of locking gate.

OUR CANARY.

1. WE have a canary in our front room,
Such a beautiful, sweet, little fellow;
His claws are so sharp, and his eyes are so bright,
And his feathers are fluffy and yellow.

2. We give him some water, and plenty of seed,
And a small piece of apple, each day ;
He chirps, and he sings, and hops round about,
And he always seems happy and gay.
3. His cage is hung up on a hook very high,
Because we're afraid of the cat !
She might want to get him, as most pussies do ;
But we're not going to let her do that !
4. On very fine days, when the weather is warm,
And we think our canary's too hot,
We open his cage, and give him a bath,
In a clean little earthenware pot.
5. He looks at it first, then hops on the edge,
Then into the water he goes ;
He flutters his wings, and pecks at his breast,
And washes his dear little toes.

Suggestions for actions.

- VERSE 1.—Line 3 (1st part): Bend all fingers of both hands, to look like claws. (2nd part): Point to eyes with forefingers. Line 4: Lightly touch body with tips of fingers, moving them to and fro, to suggest fluffiness.
- VERSE 2.—Line 3: At the word 'hops' imitate action of hopping by moving hands up and down, and to and fro.
- VERSE 3.—Line 1: Raise hand in the air, and point upward with forefinger. Line 4: Nod head knowingly.
- VERSE 4.—Line 3: Hold up left hand, with palm facing outward, all fingers separated, to suggest bars of cage. At 'open the cage' move hand round at right angles, thus suggesting the opening of the door. Line 4: Make an oval or a circle by pressing together the tips of the fingers and thumbs.
- VERSE 5.—Line 1 (1st part): Poke head forward, and look downward, as if peering into the bath. (2nd part): With hands imitate action of hopping. Line 2: Fling hands a little downward and forward. Line 3 (1st part): Flutter hands up and down. (2nd part): 'Peck' at breast with tips of forefinger and thumb pressed together. Line 4: Point to feet.

BABY.

1. OUR Baby's such a little dear, with curly, golden hair ;
His cheeks are red and rosy, with a dimple here and there ;

His eyes are like forget-me-nots, so round, and bright,
and blue,
And every time you speak to him he has a smile for you.

2. When Mamma's very busy I take Baby out sometimes ;
I talk to him, and sing to him, and tell him Nursery
Rhymes ;
He's quite a little baby boy, and cannot walk at all,
So Mamma straps him in the pram, for fear he has a fall.
3. On very cold or rainy days, when Baby can't go out,
We put him on the parlour floor, to play or creep/about ;
He blows his trumpet, whips his horse, and beats his
little drum,
And when he's tired of everything, he sits and sucks his
thumb!
4. When Baby goes to bed at night, he hardly ever cries ;
He kicks his little legs about, and rubs his sleepy eyes ;
He loves to have my Teddy-bear beside him all the
night,
And even when he's fast asleep he hugs it close and
tight.

Suggestions for actions.

VERSE 1.—Line 1 : Touch head lightly with both hands, and move fingers in circular direction, to indicate curls. Line 2 (1st part) : Rub cheeks gently with forefingers. (2nd part) : Touch middle of cheeks with tips of forefingers. Line 3 (1st part) : Point to eyes. (2nd part) : Make two circles by curving the forefinger and thumb of each hand. Line 4 (2nd part) : Smile sweetly.

VERSE 2.—Line 1 : Hold clenched hands out in front, with backs upward, as if speaker were pushing a perambulator in front of her. Line 2 : Nod in rhythm with the words. Line 3 : Hold hand a little way from ground, to indicate height of baby. Line 4 : Pass hands across waist.

VERSE 3.—Line 2 : Point to floor. Line 3 : Hold both hands up to mouth, as if blowing trumpet. Imitate whipping horse, and beating drum. Line 4 : Put thumb to corner of mouth, and let head fall forward a little.

VERSE 4.—Line 1 : Lay head on hands, as if going to sleep. Line 2 (1st part) : Move hands and arms about vigorously, indicating the kicking of little baby limbs. (2nd part) : Rub eyes with both fists. Line 4 : Close eyes, and cross arms, as if hugging the Teddy-bear.

THE SPIDER.

1. LAST night I found a spider ; he was crawling on my bed !
I turned my head the other way, and covered up my head ;
I shut my eyes as tight as tight, and tried to go to sleep,
But, after just a little while, I thought I'd have a peep.
2. I sat up straight, and looked around, to see if he was there ;
And all at once I spied him, just behind the bedroom chair ;
He'd grown so big, and tall, and strong, I couldn't under-
stand !
So up I got, and went to him, and touched him with my
hand.
3. He turned his head and looked at me, and came close to
my side,
And then he said, 'Jump on my back, I'll take you for
a ride !'
I didn't feel a bit afraid—I just enjoyed it all ;
We rode all round and round the room, and up and
down the wall !
4. We walked across the ceiling, and the spider made a thread,
And said, 'We'll both hang on to this, until we reach
your bed.'
But just as we were coming down, I gave a little scream !
That woke me up ! and, if you please, the whole thing
was a dream !

Suggestions for actions.

VERSE 1.—Line 1 (2nd part): Move fingers, to imitate action of crawling. Line 2 (1st part): Turn head to one side. (2nd part): Move hands as if pulling up bedclothes over head. Line 3: Shut eyes, and lean head on hands, as if sleeping. Line 4: Open eyes, turn head, and look round.

VERSE 2.—Line 1 (1st part): Straighten body. (2nd part): Turn head first in one direction and then in another, as if searching. Line 2: At the word 'spied' point smartly with forefinger. Line 3: At 'big' hold hands wide apart, with palms facing each other. At 'tall' raise hands to about middle of body, with palms facing downward. At 'strong'

clench fists tightly, and give them a little jerk, to emphasise the strength. At 'I couldn't understand' shake head in a bewildered manner. Line 4: Stretch right hand out, as if touching spider.

VERSE 3.—Line 1 (1st part): Turn head, and look earnest. (2nd part): Draw hand slowly toward side. Line 2: Bend body forward, as if offering a ride. Line 3: At 'a bit afraid' nod briskly. (2nd part): Laugh gaily, and nod head gently in time with the words. Line 4 (1st part): Move both hands in a wide circle. (2nd part): Raise hands as high as possible, and then gradually lower them.

VERSE 4.—Line 1 (1st part): Stretch right arm upward, and point across ceiling with forefinger. (2nd part): Gradually lower arm, at the same time making very tiny spiral movements with forefinger, to indicate the spinning of the thread. Line 2 (1st part): Raise both hands in the air, with fingers curved, as if holding on to something. Line 3 (1st part): Raise hands in mid-air, as before, and then gradually lower them, until the word 'scream' is reached. (2nd part): At the word 'scream' jerk head backward, and separate hands. Line 4 (1st part): Open eyes wide, and raise eyebrows. (2nd part): Smile throughout. Spread out hands, put head on one side, and shake it slowly while saying the words, as if to indicate that there had been some disappointment in finding it was only a dream, but that at the same time it was a good joke.

MY PRETTY PUSSY.

1. I HAVE a pretty pussy, with a coat of black and white ;
She likes to go to bed with me and stay there all the
night ;
And when she wakes at dawn of day, she softly says
'Meeow-meeow,
I want my breakfast, if you please ; and can I have it
now ?'
2. My pretty pussy's nice and clean. She washes every day ;
Not with a sponge and soap, of course, but in a funny way ;
She licks her fur, where she can reach, with tongue so
long and red,
And then she wets her little paws, and rubs them round
her head !
3. I'm very fond of pussy, and I think she's fond of me,
For when I'm sitting by the fire, she jumps upon my knee ;
She lays her head upon my arm, and then begins to purr,
And I just love to have her there, and stroke her glossy
fur.

4. I give my pussy milk and fish, and scraps from dinner too.
She never tries to steal her food, as other pussies do,
But watches while I cut it up, and put it on a plate,
Though oft she says, 'Oh, please, be quick, I really cannot wait!'

Suggestions for actions.

- VERSE 1.—Line 1: Stroke breast lovingly. Line 2: Lay head on hands, leaning sideways, and close eyes. Line 3: Raise head, open eyes; and when saying the words 'Meeow-meeow' imitate the sound made by a cat. Line 4: Nod head rather impatiently, and say the words in a high-pitched voice, and in a babyish manner.
- VERSE 2.—Line 2 (1st part): Shake head slowly. Line 3: Move head up and down, imitating action of cat when licking itself. Line 4: Double fists to look like paws, then pretend to lick them, and rub them round head.
- VERSE 3.—Line 1: Nod head reassuringly. Line 2 (2nd part): Put hands below knees, and then raise them, with a quick jerk. Line 3: Lay right hand in bend of left arm, and lean lovingly over it, smiling. Line 4: Stroke imaginary 'pussy.'
- VERSE 4.—Line 2: Nod head confidently. Line 3: Simulate action of cutting up meat. Line 4: Look upward, and say the words quickly and eagerly.

THE DOLL'S HOUSE.

1. ONE morning, quite early, I opened my eyes,
And found, by my bedside, a lovely surprise!
A charming doll's house, with windows and doors,
And nice little carpets on each of the floors.
2. The windows had curtains of muslin and lace,
All tied up with ribbons, to keep them in place;
The staircase was covered with lino of red,
And the bedroom had wardrobe, and washstand, and bed.
3. The parlour was furnished with tables and chairs,
And dear little pictures all hung up in pairs;
The kitchen had kettles, and dishes, and cans,
And hooks on the wall, where you hung up the pans.
4. This beautiful house, and a big box of bricks
Were given to me on the day I was six!
The house was from Mother, the bricks were from Dad,
They're the best birthday-presents that ever I've had!

Suggestions for actions.

- VERSE 1.—Line 1 (last part): Open eyes wide. Line 2: Turn to right, and point slightly downward; then raise both hands, palms facing outward, and lay stress on 'lovely.' Line 3: Hold up hands, wide apart, with tips of closed fingers pointing forward, to indicate size of house. At 'windows' turn tips of fingers upward, and bring hands a little nearer together. At 'doors' quickly change position of hands, placing them horizontally one above the other, and rather wide apart. Line 4: Move hands horizontally, as if indicating covering on floors.
- VERSE 2.—Line 1: Raise hands just above head; at 'curtains' draw hands smoothly down. Line 2: Press thumb and forefinger of each hand together; raise hands, and gradually curve them downward, outward, and then upward, making imaginary looping of curtains. Line 3: Raise one hand, and then bring it down in an oblique direction, to indicate the slant of the stairs. Line 4: Point with forefinger to each imaginary article named.
- VERSE 3.—Line 1: Place hands side by side, with palms facing downward; then gradually widen the space between them while saying the words 'tables and chairs.' Line 2: Raise both hands towards the walls. Line 3: Point to imaginary kitchen. Line 4: Curve forefinger of each hand, and point tips upward.
- VERSE 4.—Line 1: Indicate the 'house' with a sweep of the right hand, and the 'box' with the left. Line 2: Point to self, at the same time nodding head contentedly. Line 3: Accentuate the words 'house' and 'bricks.' Line 4: Nod contentedly and with an air of pride throughout.

JOLLY JO.

1. WHEN Auntie came to stay with us, a long, long time ago,
She brought a lovely Teddy-bear, whose name was Jolly Jo.
This Teddy-bear she gave to me, to call my very own,
And really he's the nicest one that I have ever known.
2. I sometimes take him on my lap, and stroke his furry
head;
And every night at eight o'clock I put him into bed;
He never wakes dear Baby up, nor makes a bit of noise!
He never tries to worry her, nor take away her toys!
3. When Jolly Jo goes out with us, he sits in Baby's pram,
Or, if the way is rather long, we take him on the tram;
The tram-conductor smiled at us, and said, the other day,
'How old's that Teddy-bear, my dear? I think he ought
to pay!'

4. When Jolly Jo first came to us, a long, long time ago,
It seems that I was quite a baby, three years old or so;
But now I'm quite grown-up, you see, I'm nearly five
years old,
And still I love my Jolly Jo; he's worth his weight in gold!
5. Now Jolly Jo is getting old; he's lost an eye, poor dear,
And all his fur is coming off, and both his legs are queer;
But though I have no end of toys, and dollies, large and
small,
Old Jolly Jo's my favourite! I love him best of all!

Suggestions for actions.

- VERSE 1.**—Line 1: At the words 'a long, long time ago' shake head slowly and impressively. Line 2: Hold up both hands, as if expressing pleasure and surprise. Line 3: At 'me' point to chest. Line 4: Nod head contentedly throughout.
- VERSE 2.**—Line 1 (1st part): Lift imaginary Teddy-bear, and put him on lap. (2nd part): Stroke head. Line 2 (2nd part): Lay head on hands, and close eyes. Line 3 (1st part): Point to imaginary baby. (2nd part): Hold up forefinger, and say the words very softly. Line 4: Shake head slowly during this line.
- VERSE 3.**—Line 1: At the words 'sits in Baby's pram' hold handle of imaginary pram, and push gently forward. Line 2: Stretch right arm to full extent, and point with forefinger. Line 3: Smile as if appreciating the joke. Line 4 (1st part): The words to be said rather fiercely, but with a humorous smile. (2nd part): Put head slightly on one side, and nod in time with the words.
- VERSE 4.**—Line 1: Shake head impressively at the words 'a long, long time ago.' Line 2: Put out right hand, indicating approximate height. Line 3: Draw body proudly up to full height, and at 'nearly five years old' give a nod of satisfaction. Line 4: Smile affectionately.
- VERSE 5.**—Line 1: Shake head rather sadly; and at 'lost an eye' point to eye. Line 2 (1st part): Stroke breast. (2nd part): Point to legs. Line 3 (1st part): Shake head. (2nd part): Raise one hand well above the other, to indicate the larger dollies, and then bring upper hand down to suggest the smaller. Line 4: Spread out arms, with an expression of great affection, and at the words 'I love him best of all' cross arms smartly over chest.

A DAY IN THE COUNTRY.

1. SOME children went into the country one day;
They rode in a wagon the whole of the way;
The horses went galloping gaily along,
And the children sang merrily song after song

2. As soon as they came to the end of the ride,
The driver helped each of them down at the side;
They all ran away with a 'Hip! hip! hooray!'
And played in the fields for the rest of the day.
3. The best fun of all was the making of tea,
When each was as busy as busy could be;
The boys made a ring out of pieces of bricks,
While the girls ran about to find paper and sticks.
4. The fire burnt up, and the water got hot,
And tea was soon made in a big china pot;
They all had a sandwich, a bun, and a cake,
And just as much tea as they wanted to take.
5. When tea-time was over, they played a few hours,
And most of them gathered a big bunch of flowers;
At last came the wagon to take them away,
And that was the end of a glorious day!

Suggestions for actions.

- VERSE 1.**—Line 3: Clench both hands, as if holding reins, and move them forward and backward in time with the words.
- VERSE 2.**—Line 2: Raise both hands, as if holding someone; then slowly lower them. Line 3 (1st part): Move hands outwards. (2nd part): The words 'Hip! hip! hooray!' to be shouted in the usual manner, and with the usual action of hand.
- VERSE 3.**—Lines 1 and 2: To be said with a bright smile. Line 3: Indicate a circle with hands. Line 4: Wave hands in all directions, suggesting a great search.
- VERSE 4.**—Line 1: Slightly raise hands from a low position, pointing fingers upward, to represent flames. Line 2: Curve hands and fingers, and hold them slightly apart, to indicate large tea-pot. Line 3: Tick off each article, as named, on fingers of left hand. Line 4: Raise imaginary cup to lips.
- VERSE 5.**—Line 1: Move body and arms about, to indicate happy freedom. Line 2: Clench fist, as if holding a bunch of flowers. Line 4: Nod head emphatically in time with the words.

THE BIRDIES.

1. Two little birdies, as cold as could be,
Perched on the branch of a big apple-tree,
Looked at the snow as it lay all about,
And waited to see if some crumbs would come out.

2. Up went a window, and out popped a head;
Down to the ground went some pieces of bread;
Both little birds flew away, quite afraid,
Because of the noise that the window had made!
3. When all was still each went down to the ground,
And picked up a piece of the bread which it found.
Up to the tree they both took it away,
And came back again, for some more, the same day
4. When all the snow had quite melted away,
And the sunshine was warmer and warmer each day,
The birdies were busy as busy could be,
With something up there in that big apple-tree!
5. What they were doing I'm sure you have guessed.
Well, of course, they were building a beautiful nest!
When it was ready they lined it with down,
And put some blue eggs in it, speckled with brown!

Suggestions for actions.

VERSE 1.—Line 1 (1st part): Hold up two forefingers. (2nd part): Hunch up shoulders, and shiver. Line 2: Extend left arm, and place fingers of right hand on it. Line 3: Spread out arms and hands (palms downward), to indicate expanse of snow. Line 4: To be said slowly and impressively.

VERSE 2.—Line 1 (1st part): At 'up went a window' imitate action of throwing up window with both hands. (2nd part) At 'out popped a head' shoot head forward. Line 2: Imitate action of throwing pieces of bread down to the ground. Line 3: Imitate with hands quick fluttering of wings.

VERSE 3.—Line 1 (1st part): To be said very slowly, softly, and impressively. (2nd part): Point to ground with forefinger. Line 2: Place tips of forefinger and thumb of each hand tightly together, to represent beaks, and raise hands a little. Line 3: Still keeping 'beaks' in position, quickly raise hands and arms above heads. Line 4: From present upward position of hands let them 'flutter' downward till they nearly touch the ground.

VERSE 4.—Line 1: Move hands horizontally, palms downward. Line 2: Point upward towards sun. Line 3: Nod head impressively. Line 4: Point upward, as if to an apple tree.

VERSE 5.—Line 1: Nod head briskly and confidently. Line 2: Curve hands, to form 'nest.' Line 3: Gently move tip of forefinger of right hand around hollowed palm of left hand. Line 4: Again curve hands, to make 'nest,' at the same time smiling contentedly.

THE BROKEN DOLLY.

1. I WANTED to cry when my dear dolly fell,
And broke her poor forehead in two;
She *did* look so horrible, lying down there,
I didn't know what I should do.
2. I took my poor dolly in both of my arms,
And ran to my Mother and said,
'Oh! Mother, look here, what a terrible thing!
I'm sure my poor dolly is dead!'
3. My Mother looked sad when she saw my poor doll,
But she said, 'Now, don't worry, my pet,
When Daddy comes home he will mend Dolly's head,
And she'll live for a long time yet!'
4. So I held back my tears, and looked out for Dad,
Till at last he came home to his tea,
Then I told him the tale of my poor dolly's fall,
As I sat cuddled up on his knee.
5. He hugged me, and kissed me, and said, 'Never mind,
We'll join up the pieces with glue';
And just after tea, my Daddy and I
Soon made my dear treasure like new!

Suggestions for actions.

- VERSE 1.—Line 1: Put on a puffed expression, and speak querulously, as if on the point of crying. Line 2: Pass forefinger down middle of forehead. Line 3: Shrink back a little, and point to the ground. Line 4: Shake head.
- VERSE 2.—Line 1: Bend arms, as if holding dolly. Line 3: Hold arms forward, as if showing the dolly, at the same time looking upward imploringly. Line 4: Shake head sadly, and say the words as if half crying.
- VERSE 3.—Line 1: Bend head on one side. Line 4: Nod head.
- VERSE 4.—Line 1 (2nd part): Raise hand to forehead, and lean forward, as if looking for someone. Line 3: Look rather sad, and shake head. Line 4: Imitate position.
- VERSE 5.—Line 1 (1st part): Fold arms closely round body, and press tightly. (2nd part): At the words 'never mind' nod head reassuringly. Line 2: Hold up forefingers, pressed closely together.

